

Course Guidebook

Course title/Code	Introduction to Literary Theory and Criticism EnLa3081				
Module Title	Literary Criticism and Creative Writing				
Module coordinator	-----				
Instructor's Name :	-----				
Instructor's Contact Information	Office Phone Office hour Email				
Course ECTS	5 ECTS				
Mode of Delivery	Whole Semester				
Teaching Methods	Classroom contact/Lecture, group work, interactive tutorial sessions (group and pair work/discussions and individual work (independent learning)).				
Students work load	Lecture	Tutorial	Lab practice	Home study	Total
	48Hrs	----	----	87Hrs	135Hrs
Course Description	<p>The course is about the study of central theoretical statements of literature and its analysis from the classical period (theory and criticism of Plato, Aristotle, Longinus, Sir Philip Sydney, John Dryden, Coleridge, Wordsworth, Matthew Arnold, T.S. Eliot, and Marx.) to the 20th century (movements in 20th century, such as: new criticism, formalism, structuralism, post-structuralism, psychological, sociological, Marxism, and other trends of criticism). The course also focuses on Feminist literary criticism/gender issues in literature.</p>				

Course Objectives	<p>Upon the completion of the course, students will be able to</p> <ul style="list-style-type: none"> • familiarize themselves with the Art of Criticism; apply literary theories to works of literature and be able to analyze and criticize literary texts using the principles of criticism; • develop reading culture, human perception and improve their cognitive skills • identify gender roles based on Feminist criticism from various texts after they critically read so as to examine any preconceptions or biases brought into earlier and modern readings; understand feminists literature and their thematic concept/trends
Pre-requisite	None
Course status	Compulsory

Week 1		Introduction to the course Literary Theory and Criticism with the details on the course outline. The beginning of Chapter One. Discussion on Ancient Criticism. Classical Literary Criticism: Intellectual and Political Backgrounds.
Week 2		Plato, Aristotle, Horace, Longinus, The tradition of Rhetoric: Cicero, Quintilian, Seneca, Petronius, Martianus Capella.
Week 3		Revising Chapter One (an overview). The Beginning of Chapter Two. Discussion on The Middle Ages/Medieval Era: - Plotinus, St. Augustine and Aquinas.
Week 4		Revising Chapter Two (an over view). The beginning of Chapter Three. Discussion on The Renaissance Period.
Week 5		Revising Chapter Three (an overview). The beginning of Chapter Four. Discussion on Seventeenth Century I: From Peacham to Dryden.
Week 6		Revising Chapter Four (an overview). The Beginning of Chapter Five. Discussion on Seventeenth Century II: From Rymer to Dennis. Presentation of assignments on the different title shared among students (on tutorial period).
Week 7		Revising Chapter Five (an overview). The Beginning of Chapter Six. Discussion on Eighteenth Century I: The Age of Addison and Pope. Discussion on some selected literary works of Eighteenth Century I. Discussion on Eighteenth Century II: Johnson and His Successors.

Week 8		Conducting Mid- semester Examination, correcting and giving the feedback to the students.
Week 9		Revising Chapter Six (an overview). Beginning of Chapter Seven. The Romantic Age- Wordsworth, Coleridge, Peacock, Shelly, Blake, Keats etc. Reading and evaluating some selected work of Romantic Age.

Week 10		Revising Chapter Seven (an overview). The beginning of Chapter Eighth. Discussion on the Victorian Age- Aftermath of Romanticism, Mathew Arnold, Victorian reviewers, Aestheticism etc.
Week 11		Revising Chapter Eighth (an overview). The beginning of Chapter Nine. Discussion on Twenty Century Criticism I. Background and perspectives, The early decades- Henry James and Wells, The Modern Movement, T.S. Eliot, Academic Criticism, etc.
Week 12&13		Twenty Century Criticism II. Post War Development. Psychoanalytic Criticism- Freud and Lacan, The New criticism, Formalism and Linguistic Criticism. Discussion on Structuralism, Deconstruction, and Feminist criticism
Week 14&15		Discussion on Reader- Response and Reception Theory, Postcolonial Criticism. Discussion on New Historicism and Marxist criticism. Analyzing sample texts. Revising the main points in the content of the course that dealt in the semester in the form of Q&A. Recommending the student which area to focus for final examination.
Week 16		Conducting final examination, correcting and presenting the total result for the students out of 100%.
		Final Exam

Course Policy	<p>Attendance: It is compulsory to come to class on time and every time. If you are going to miss more than three classes during the term, you should not take this course.</p> <p>Assignments: you must do your assignment on time. No late assignment will be accepted.</p> <p>Tests/Quizzes: you will have short quizzes and tests almost every week. If you miss the class or, are late to class, you will miss the quiz or test. No makeup tests or quizzes will be given.</p> <p>You are expected to observe the rules and the regulations of the University as well.</p> <p>Cheating/plagiarism: you must do your own work and not copy and get answers from someone else. The only way to learn English is to do the work yourself.</p> <p>Also, please do not chew gum, eat, listen to recorders or CD players, wear sunglasses, or talk about personal problems. Please be sure to turn off pagers and cell phones before class and exam sessions</p>
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Assessment

1. Continuous Assessment (60%)

Assignment 1.	15%
Assignment 3	15%
Assignment 4	10%
Assignment 5	20%

2. Final Examination (40%)

References

- Baldick Chris.** (1999). *Criticism and Literary Theory: 1890 to Present*. London: Pearson Education Limited.
- Bennett Andrew and Nicholas Royle.** (1999). *Introduction to literary Criticism and Theory*. London: Pearson Education Limited.
- Blamer Harry.** (1991). *A History of Literary Criticism*. London: The Macmillan Press LTD.
- Clayton Jay.** (1993). *The Pleasure of Babel: Contemporary American Literature and Theory*. New York: Oxford University Press.

Culler Jonathan. (1991). *A Literary Theory*. New York: Oxford University Press.

Greetham D.C. (1999). *Theories of the Text*. New York: Oxford University Press.

Habib M.A.R. (2005). **Modern Literary Criticism and Theory**. USA: Blackwell Publishing.

Jefferson Ann and David Robey. (1998). *Modern Literary Theory: A Comparative Introduction*. London: B.T. Batsford Ltd.

Lodge David. (1972). *20th Centuries Literary Criticism*. London: Longman.

Rice Philip and Patricia Waugh. (2001). *Modern Literary Theory*. New York: Oxford University Press.

Selden Raman. (1988). *The Theory of Criticism: from Plato to the Present*. London: Longman group U.K. Limited.

Seldom Raman, Peter Widdowson and Peter Brooker. (1997). *A Reader's Guide to Contemporary Literary Theory*. 4th e.d New York: Prentice Hall.

Approved By: Name: _____ **Signature** _____ **Date** _____